



Client Artist Booking Terms and Conditions

1. This contract contains all the agreements by the parties hereto. There are no promises, agreements, terms or conditions other than those contained herein. This agreement shall apply to and bind all parties and may not be changed verbally.
2. The Client shall pay the entire balance remaining directly to the Artist (as indicated on the contract), plus any additional overtime charges, in pounds sterling, no later than the Live Music End Time on the day of the event. Payment Method should be agreed directly with the Artist.
3. The total fee agreed upon applies to the performance times set forth as indicated in this agreement. On the day of the event, adding additional performance time at the request of the Client is at the discretion of the Artist for a fee negotiated directly between the Client & the Artist.
4. The definition of iPod/DJ music (where applicable) is the playing of pre-arranged playlists from an iPod, iPhone, Laptop or other similar electronic device before, in between and/or after the live performances. The definition of a 'DJ' is to provide a dedicated performer who will play each music track using the appropriate devices and/or software of their choosing and where appropriate provide smoother transitions from one track to another. The DJ will endeavour to do so, but is not obliged to cater for specific song requests during the performance if he/she doesn't have access to the tracks suggested.
5. In the event of a late start time, due to no fault of the Agent or Artist, the Artist is only obliged to perform according to the scheduled time frame, exceeding this time frame is up to the discretion of the Artist. The fees applied will stand as is regardless of the event start time unless through fault of the Artist or Agent.
6. Any postponement of an event enforced by the Client or venue shall be treated the same as a cancellation.
7. Any late payments of the remaining balance due must be prearranged between the Client and the Artist. If not prearranged, late payments will be charged at an additional £25.00 per week starting on the first day after payment is late. All small claims fees and attorney fees will be charged onto the Client's balance and made payable to the Artist, if legal action is the only apparent option for payment of services rendered.
8. All booking deposits are non-refundable. Any exceptions to this would be at the discretion of the Agent, given unusual circumstances.
9. The Client may cancel this contract. Any cancellation must be submitted in writing. This is to provide the Agent with an actual statement clarifying the cancellation. Phone calls are not a reliable receipt of a cancellation. Cancellation fees apply and vary depending on the amount of time left until the event. The portion of the balance which would still be payable to the artist for different time frames is as follows:

Time between Cancellation and Event Date	Portion of Balance Payable to Artist still due
Over 3 Months	50%
2-3 Months	75%
Up to 2 Months	100%



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10. In the event that one or more performers originally booked for the event are unable to perform due to illness or other unforeseen circumstances, the Agent or Artist will provide an appropriate substitute(s) up to the same standard and style at no addition cost to the Client.
11. The Client must ensure that the performance venue is able to provide a safe source of power, safe performance area and that they can accommodate the performance of the Artist by possessing appropriate licensing and no inhibiting noise limiters within reason. If non-performance or a below-par performance results due to venue restrictions, the Client will still be liable for the Total Booking Fee.
12. The Client is obliged to provide the Artist members with a hot meal and soft drinks at no extra costs to the Agent or Artist, unless otherwise agreed in the Booking Contract.
13. It is preferred that a changing room is available for the Artist's members' exclusive use during the hours of engagement at no extra cost to the Agent or Artist. This is for use as a costume change facility and to make use of prior to and in-between live performances. The room would ideally contain a mirror. If no such room is available, band members will require use of the venue's toilet facilities for changing purposes.
14. Parking at or near the venue should be provided for the vehicles as specified in this agreement. If insufficient parking is available at the venue, costs incurred by the Artist for additional fuel, time spent parking and parking fees where necessary will be reimbursed to the Artist by the Client, unless otherwise agreed in the Booking Contract.
15. The Artist is responsible for the good working order and safety of their own equipment. This should be reflected by Artists using electrical equipment having it PAT tested annually. In addition the Artist should undertake Public Liability Insurance (to a minimum of £1,000,000 cover). The Artist is fully responsible for all of these matters.
16. Any injury's caused to the Artist' members or equipment caused by the Client or guests is the responsibility of the Client.
17. It is mutually agreed that by returning the Booking Contract, signed and with Booking Deposit, that the Client has read and fully understands these terms, conditions and procedures outlined throughout and thus accepts the Booking Contract and is willingly bound to the Booking Contract.